PERFORMANCE ON 42 FORTY-SECOND

WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS

BY ANY MEANS NECESSARY

NEW EXPERIMENTS IN INTERDISCIPLINARY PERFORMANCE

APRIL 12–JUNE 7, 2000

MUNA TSENG DANCE PROJECTS

ZERO BOY

DEAN MOSS

ELEVATOR REPAIR SERVICE

WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS
PERFORMANCE ON 42ND presents

DEAN MOSS

in excerpts from

AMERICAN DELUXE and *SPOOKY ACTION AT A DISTANCE*

Wednesday, May 24, 2000 8 pm

Conceived, choreographed, directed, and designed by Dean Moss
Performed by Kacie Chang, Marcelo Coutinho, Jason Marchant, Hiromi Naruse, and Dean Moss
Original lighting design by David Fritz
Costume design by Gia Grosso

PROGRAM

Excerpts from *Spooky action at a distance* (1999)

"Entangled Pairs" and "Quantum Voodoo"
Performed by Kacie Chang, Marcelo Coutinho, and Dean Moss
Score: music by Hoagie Carmichael, Lakou Kanno, Jerome Kern, and Sosyete Manto Sen Pyè; texts by Richard Feynman and David Ruelle, as read by Jeff Riggenbach and Ralph Cosham

Excerpts from *American Deluxe,* a work-in-progress

I. "the board dance"
Performed by Dean Moss
Score: music by Marty Robbins; sounds from the films *Yojimbo* (Akira Kurosawa) and *Fist Full of Dollars* (Sergio Leone); and interview with the artist and his brother Mike Moss
Video: imagery from *Yojimbo* and *Fist Full of Dollars*

II."a duet"
Performed by Kacie Chang and Marcelo Coutinho
Music by Stephen Vitiello

III. "trio"
Performed by Kacie Chang, Jason Marchant, and Hiromi Naruse
Music performed and composed by Stephen Vitiello

Program is subject to change. No unauthorized photography, audio-, or videotaping of the performance is permitted

Dean Moss (choreographer/performer) makes performance and video works blending dance with other media. Born in Tacoma, Washington, he moved to New York on scholarship to the Dance Theater of Harlem in 1979. Since then, he has performed with the American Dancemachine, toured with the Louis Falco Dance Theater, and worked for ten years with the David Gordon/Pick Up Performance Company. Since 1992, his own performance and video works have been presented at numerous American and European venues, including Brooklyn Museum of Art, The Danspace Project at St. Mark's Church, Dance Theater Workshop, The Kitchen, P.S. 122, Festival Danse Visions in France, and Kunstkanaal in The Netherlands. In 1999, Mr. Moss received a New York Dance and Performance "Bessie" Award for *Spooky action at a distance*. He was also awarded a 1998-99 Choreography Fellowship from the New York Foundation for the Arts. Mr. Moss is the dance and performance curator at The Kitchen and serves on the Artists Advisory Board of The Danspace Project.

Kacie Chang (performer) received a BFA in dance from Florida State University. In 1992, she moved to New York to dance with the Doris Humphrey Repertory Dance Company, and since 1994 has also danced with Risa Jarslow, Nai-Ni Chen Dance Company, Poppo & the Gogo Boys, and Seedance. In addition, her choreography has been presented at the Context Studios, Evolving Arts, Gowanus Arts Exchange, Mulberry Street Theater, Next Stage, and Soundance.

Marcelo Coutinho (performer) is from Rio de Janeiro, where he earned his BS from Federal University and trained at the Escola Estadual de Dancas Maria Oleonewa. He has performed internationally in the works of Ballet Folclorico do Rio, Grupo Contadores de Estorias, and Lia Rodrigues Cia de Dancas. In New York, he studied choreography with Bessie Schomberg, created works in collaboration with Lu Leuzzi, and worked extensively with Poppo & the Gogo Boys.

Jason Marchant (performer), originally from Toronto, received his BFA in dance from the University of Michigan. Since moving to New York in 1998, he has performed with Daniel Gwirtzman, Neta Pulvermacher, Peter Sparling, and The Walter Thompson Orchestra.

Hiromi Naruse (performer) earned her BA in physical education from Ehime University, Japan, and danced for MOGA Dance Company for five years. Since moving to New York in 1993, she has performed with Andrew Asnes, Avila/Weeks Dance, Taye Diggs, Fabrice Herault, Milton Myers, David Parsons, Steele Dance, Max Stone, and Kevin Wynn, among others.

Stephen Vitiello (composer) is a musician and sound artist who has collaborated with choreographers, visual artists, and other musicians since 1988. Recently, he presented a four-channel audio installation and concert at the Musée d'Art Contemporain de Lyon as part of the exhibition "Musiques en scène." Mr. Vitiello's third solo CD, *The Light of Falling Cars* (JDK Productions, Amsterdam), was released in November 1998. Recent projects include contributing to the newest *Poetics* CD with Tony Oursler and Mike Kelley.

Gia Grosso (costumer) is an artist, designer, and allegorical cake maker whose work includes costuming, performance art, sculpture, and installation/set design. She received her BA from Temple University's Tyler School of Art and her MA from The School of Visual Arts, New York.

Dean Moss thanks the cast and composer for their generosity, diligence, and talent. He also thanks Debra Singer and the staff of the Whitney Museum of American Art at Philip Morris for their part in the commissioning of this project. *American Deluxe* is a sponsored project of the New York Foundation for the Arts, and has been made possible through the generous contributions of The Jerome Foundation, The Greenwall Foundation, The Pick Up Performance Company, and Movement Research.

This event is part of *By Any Means Necessary: New Experiments in Interdisciplinary Performance*, a four-part series of new works in which performers convey absurdly funny and powerfully moving stories through combinations of dance, mime, sound, image, and texts. The series concludes with the experimental theater ensemble Elevator Repair Service (June 7).

Performance on 42nd is the performing arts program of the Whitney Museum of American Art at Philip Morris, offering free music, dance, and theater performances to the public.

PRODUCTION STAFF

Elizabeth Chaney Lighting Designer
James Lo Sound Technician
Kenyatta Hills Production Assistant
Paula Court Photographer
Character Generators Inc. Video Documentation

WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS STAFF

Debra Singer Branch Curator and Producer, *Performance on 42nd*
Evelyn Hankins Curatorial Assistant
Jeff Hopkins Gallery Coordinator, Education

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